SAMUELSUN

SOUND DESIGN, MUSIC & ENGINEERING

CONTACT

Call 226-700-5768

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samuelsunmusic.com

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LANGUAGES

English
Mandarin

KEY QUALITIES

INDEPENDENT

EFFICIENT

ASSIDUOUS

TEAMWORK

RELIABLE

OBJECTIVE

To obtain a position within music production, sound recording, mixing, mastering, audio post-production, sound design and foley.

TECHNICAL SKILLS

- Over 15 years of Classical Guitar Training
- 8 years of Music Production, specializing electronic, R&B and hip-hop
- A wide variety of musical elements and abundant music created in storage
- 7 years of Music Mixing and Mastering
- Industry standard level of Mixing ability
- Industry standard level of high quality, digital/analog Mastering ability
- Proficient in Digital Audio Workstations like Pro Tools, Ableton Live, Logic etc.
- Proficient in Mixing Consoles like SSL Duality, SSL Matrix, Avid S3 etc.
- Proficient in vocal and common instruments recording
- Proficient in audio plugins like Waves, UAD, Izotope, Slate, etc.
- Basic word and image process ability
- Basic music release and promote ability
- Basic video edit ability

EXPERIENCE / WORK

Music Production - (Freelance)   2014-2020
Producer, musical composition, and sound engineering for independant Canadian artists.

Audio Post Production   2016-2020
Sufficient knowledge and experience implementing sound design and audio post production for short films.

Technical Audio Consultant   2015-2019
Online technical consultant for sound engineering, mixing, mastering, and production at Welaink Co. in Hangzhou China.

Recording Engineer - (Freelance)   2014-2020
Acquired sufficient experience recording and working with artists of varying skill levels as well as providing professional finished products through mixing and mastering processes.

EDUCATION

2015-2017

Music Industry Arts at Fanshawe College - London ON
Aquired the necessary knowledge to work and build a career in the music industry through theory and practical applications.. (*2nd Year "Best audio to video" nominee.*)

2017-2018

Audio Post-Production at Fanshawer College - London
Attained specific skills and techniques of the post production processes including surround sound design and mixing, feild recording, ADR, live sound, and game sound techniques.

REFERENCES

Available upon Request.

INTERESTS

MUSIC   NATURE   MARTIAL ARTS   GAMING